

ГУСЫНЯ

Слова народные

Перевод с английского Н. Кончаловской

Ноты с сайта - www.notarhiv.ru

Умеренно как бы рассказывая

p

Рас - ска - жи - те тет - ке Нэн - си, рас - ска -

нар *p*

В

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a common time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment is in bass clef and starts with a whole note chord of B3 and D4. The second measure continues with a whole note chord of B3 and D4.

- жи - те тет - ке Нэн - си, рас - ска - жи - те тет - ке Нэн - си, что гу -

В

В

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment consists of whole notes: B3 and D4 in the first measure, and B3 and D4 in the second measure.

rosso rit.

В прежнем темпе

-сы - ня у - мер - ла. Пух гу - сы - ни тет - ка Нэн - си для пе -

7 7 М

Detailed description: This system contains measures 5 and 6. The vocal line starts with a half note G3, followed by a quarter note F3, and a quarter note E3. The piano accompaniment consists of whole notes: G3 and F3 in the first measure, and G3 and F3 in the second measure. The tempo marking 'В прежнем темпе' appears at the start of the second measure. The piano accompaniment for the second measure is a whole note chord of G3 and F3.

meno mosso

rit.

-ри - ны бе - ре - гла. У - мер - ла о - на во вторник, у не - е бо - лел жи -

M

В прежнем темпе

вот. Старый гусь у - жа - сно пла - чет, он не пьёт и не клю - ет. Не хо -

p *V*

Б *p* Б

rit.

тят гу - ся - та спать - все ра - зы - ски - ва - ют мать.

V *p* M